

**PON VIDYASHRAM
HALFYEARLY WORKSHEET – I**

SUB: ENGLISH COMMUNICATIVE

STD: IX

I . Read the passage carefully :

SMALL DEEDS LEAD TO BIG CHANGES

Small improvements can lead to big changes. A few flowers can change the look of a room. The efficiency of a factory, for instance, depends upon an infinite number of operations performed properly from day to day.

Abraham Maslow, a well-known psychologist, mentioned with admiration the case of a young man who spent several years in Mexico digging deep wells to provide clean drinking water to the villagers. He managed to dig only three wells and had to spend an enormous amount of time teaching the villagers to use pure water in place of contaminated water. There might have been only three wells but they gave the engineer a great feeling of achievement.

Charles Darwin has shown that enough time, small and gradual causes can produce large and radical changes. His last book was in fact on earthworms. He was preoccupied with the theme for forty years. He had shown that on every acre of the chalk hills near Down (U.K.) worms brought up eighteen tons of earth annually. What a stupendous achievement for the small and significant earthworm!

Even the dullest of men is a million times more creative and productive than the earthworm. If men were to work in unison like the earthworms, there would be a paradise on earth in the not too distant future.

On the basis of reading of the above passage, complete the following paragraph by writing the missing words/phrases:

The young man spent a) _____ in digging wells, but managed to dig b) _____. That might be a small number but he felt c) _____. The fact that the earthworms brought up eighteen tons of earth annually is an example how d) _____ can result e) _____. The author concludes that since men are more f) _____ and g) _____ than earthworms, they can turn earth into a paradise if they h) _____.

II. The school has decided to hold a fete in the school playground. The Principal has asked you to write, as the Head boy/Head girl of the school, a notice about this fete, inviting the students and the teachers to participate in it. The notice should include all necessary details.

III. You are Ashok Dar of Bikaner. Write an email to your cousin telling him about the Rajasthan Carnival that you attended last week.

LORD ULLIN'S DAUGHTER

IV Extracts:

- 1) "And by my word! The bonny bird
In danger shall not tarry;
So, though the waves are raging white,
I'll row you o'er the ferry."
 - a) Who is speaking and to whom?
 - b) What is the danger in crossing the sea?
 - c) What is 'bonny bird'?

- 2) A Chieftain, to the highlands bound,
Cries, "Boatman, do not tarry!
And I'll give thee a silver pound
To row us o'er the ferry!"
 - a) Where does the Chieftain wish to go?
 - b) Why is he in a hurry?
 - c) Identify the rhyme scheme of the above stanza?

- 3) 'Twas vain: the loud waves lash'd the shore,
Return or aid preventing:
The water wild went o'er his child,
And he was left lamenting:
 - a) What is in vain?
 - b) Who is left lamenting and why?
 - c) What is the poetic technique used in the lines above?

- 4) By this the storm grew loud apace,
The water-wrath was shrieking ;
And in the scowl in heaven each face
Grew dark as they were speaking.
 - a) Who are 'they'?
 - b) Where are 'they'?
 - c) How has the sea become dangerous?

- 5) The boat has left a stormy land,
A stormy sea before her,-
When, O! too strong for human hand,
The tempest gather'd o'er her.
 - a) Why has the land been called stormy?
 - b) What is too strong for human hand?
 - c) What is the consequence?

V Answer the following questions in about 30-40 words each:

- 1) Who helps the lovers to escape and what is the result?
- 2) Contrast Lord Ullin's mood at the beginning of the poem with his mood towards the end of the poem
- 3) Describe the character of the boatman who ferries the chief of Ulva's isle and Lord Ullin's daughter.
- 4) Describe the dangers faced by Lord Ullin's daughter and her lover. What was their final fate?
- 5) What were the two choices before Lord Ullin's daughter and which one did she prefer?
- 6) Bring out the poetic device.

VI Answer the following in detail:

- 1) Sacrifices made by friends and relatives are always worthy deep appreciation. Refer to Lord Ullin's daughter to explain how strangers, like the boatman, can also make the sacrifices that are the most supreme of their kind.
- 2) In a fit of rage, we become impulsive and irrational. Decisions taken at this moment are normally regretful. Justify this view point in reference to Lord Ullin's daughter.
- 3) Describe the fatal voyage of the two lovers
- 4) Lord Ullin's pride cost him an irreparable loss. Justify

PON VIDYASHRAM
HALF YEARLY WORKSHEET – II

SUB: ENGLISH COMMUNICATIVE

STD: IX

I. Read the passage carefully:

Travelling is a pleasure. Particularly for the young, the desire to see new places and get the feel of a new environment makes travel a wonderful experience. But do we make it trouble-free for others?

Don't start a conversation with the co-passenger without first knowing his willingness to converse with you. She/He might like to read or have a nap and not necessarily be in a mood to talk.

Place your baggage in the rack above your seat. Don't encroach on another's space. Also wait till the plane/bus/train comes to a stop to pull your luggage out. Be eco-friendly – remember that the place where you stand had been visited and has to be visited by thousands more. Carry a plastic bag for waste on sightseeing trips; you can empty it later in a dustbin. 'Sustainable Tourism' is the only way to protect the resources and the beauty of the earth.

If you want to enjoy the hospitality of friends and relatives residing in the place you visit, inform them in advance. Don't drop in like a bolt from the blue. Be considerate towards your hosts. Help your host/hostess with domestic chores. Go on sightseeing trips without troubling them to assist you. Use your own toiletries and towels. Use the telephone of your host sparingly and only when necessary. Don't interfere in their domestic affairs unless you are asked to join. Don't expect your host to attend to your needs all the time.

Answer the following questions:

- 1) Why is travelling an enjoyable experience for young people?
- 2) How can a traveller's desire to converse with a co-passenger be a nuisance for the latter?
- 3) How can a traveler avoid being an 'unwelcomed' guest for her/his host?

Find words/phrases in the passage that mean the same as the following:

- 1) To take another's place or rights gradually or secretly

- 2) Suddenly and unexpectedly
- 3) Duties or tasks done in routine
- 4) Limitedly

II. You are Harika Dhawan working for IDBI Bank. One of your clients, David Chips has left his bag and camera in the bank. You wish to inform him to take the bag and camera at the earliest as the bank would close at five in the evening. Moreover, if the belongings are not taken by him by then, you would be compelled to hand them over to the police. Since you cannot contact him over the phone, write a message for David who is a peon from the bank would deliver at his residence.

III. Write an article on 'Ban Circulars---Follow E-mails'. You wish to contribute towards improving environment by making your school follow e-circulars and not waste papers.

THE SOLITARY REAPER

IV. Extracts:

- 1) Alone she cuts, and binds the grain,
And sings a melancholy strain:
O listen! For the vale profound
Is overflowing with the sound
 - a) Who is she and where is she?
 - b) What kind of a song is she singing?
 - c) Explain 'overflowing with the sound'.
- 2) A voice so thrilling ne'er was heard
In spring-time from the cuckoo-bird,
Breaking the silence of the seas
Among the farthest Hebrides
 - a) Where and when is the cuckoo singing?
 - b) Name the poet of the poem
 - c) Mention the poetic technique used in the above stanza
- 3) No nightingale did ever chant
More welcome notes to weary bands

Of travelers in some shady haunt.

Among Arabian Sands;

- a) What is the comparison implied in the above stanza?
- b) What is the rhyme scheme of the given stanza?
- c) Mention the poetic technique used by the poet.

4) Perhaps the plaintive numbers flow

For old, unhappy, far-off things,

And battles long ago:

Or is it some more humble lay,

Familiar matter of to-day?

Some natural sorrow, loss, or pain,

That has been, and may be again?

- a) What are the various themes that the girl could be singing about?
- b) What does the song reveal about the singer?
- c) What does the phrase 'plaintive numbers' refer to?

5) I listen'd, motionless and still

And, as I mounted up the hill.

The Music in my heart I bore,

Long after it was heard no more.

- a) Why does the poet stand motionless?
- b) What do the last two lines reveal?
- c) Where did the poet finally walk?

V. Answer the following questions in about 30-40 words each:

- 1) Briefly describe the solitary reaper
- 2) How do we know that the poet was enchanted by the solitary reaper's song?
- 3) Explain how the poet has made use of imagery in this poem.
- 4) How does Wordsworth describe the Highland lass?
- 5) How does Wordsworth compare the song of the Highland lass with that of cuckoo?

VI. Answer the following in detail:

- 1) How does the poet expressed that the song sung by the solitary reaper was enchanting and incomparable?

- 2) What are the possible themes of the song?
- 3) The solitary reaper's song is filled with emotion and she seems to find solace in nature. In your viewpoint, is nature a good source of comfort?
- 4) Sensitivity to the feeling of other people, friends or strangers, is an essential value. Do you agree with this statement? Justify your answer with reference to 'The Solitary Reaper'.

PON VIDYASHRAM
HALFYEARLY WORKSHEET – III

SUB: ENGLISH COMMUNICATIVE

STD: IX

I. Read the following passage

Perhaps the most popular author of children's books is Enid Blyton and also the first children author to appear in paperback editions which were light and easy for children to read, carry and store.

Enid was British, born in London, England on 11 August 1897. Enid became very close to her father and he always motivated her to read. He greatly appreciated her passion for books and even helped her develop this hobby. Unfortunately, he left the family when Enid was barely 13. Unlike her father, her mother did not encourage her to read. At the age of 14 when Enid began writing poetry, her mother declared it to be a waste of time. At the same age, Enid won a prize at a children's poetry competition. This greatly encouraged her and very soon she began writing short stories and articles for various magazines. At last, recognizing her talent, Enid's mother gave her a book on poetry on her sixteenth birthday.

When she was around nineteen, Enid was trained to be a kindergarten teacher and she opened her own school for pre-school children. Her first book of poems titled 'Child Whispers' was published when she was around twenty five.

Answer the following questions:

- 1) What was the importance of paperback editions of Enid's books?
- 2) What role did Enid's father play in introducing her to the world of books?
- 3) Name any two achievements of Enid which made her mother realize that Enid was a talented writer
- 4) Besides writing, what else did Enid do that shows she loved children?
- 5) Which word in the passage means the same as 'hardly'?

II. Read the notes on Neerja Bhanot, an air hostess who died protecting passengers from terrorists on her flight. Write a bio-sketch of Neerja Bhanot's life.

BIRTH: 1963 in Chandigarh

APPEARANCE: tall, slim, very pretty

NATURE: friendly, kind hearted, efficient

EDUCATION: graduated from St. Xavier's College, Mumbai

PROFESSION: air hostess with Pan Am

SACRIFICE: died in 1986 while protecting passengers from terrorists in Karachi

III. Write a story with the following beginning

**The young man seemed to be very helpful. He told us that he would help us to find our way out of the forest and then back home. We slowly trudged behind him towards the main road but to our shock we found that
Give a suitable title**

THE MAN WHO KNEW TOO MUCH

IV. Extracts:

- 1) "The muzzle velocity, or speed, at which the bullet leaves the rifle," he told us," is well over two thousand feet per second."
A voice interrupted , "Two thousand, four hundred and forty feet per second."
 - a) Who is speaking to whom about the muzzle velocity?
 - b) Who interrupted the speaker?
 - c) What does the above show about the man who interrupted the speaker?
- 2) The squad listened in a cowed, horrified kind of silence. Corporate Turnbull stood and watched, impassive except for a searching intentness of gaze.
 - a) Who did the squad listen to?
 - b) What caused the silence?
 - c) What does the word impassive indicate?

- 3) “As some of you may have heard.” He began deliberately, “the platoon officer has asked me to nominate one of you for...” He paused and looked lingeringly up and down the ranks as if seeking final confirmation of a decision.
 - a) For what did the platoon officer want a nomination?
 - b) Who is the speaker?
 - c) Whom did he finally select?
- 4) He was our hero, and we used to tell each other that he was so tough that you could hammer nails into him without his noticing it.
 - a) Who was the soldiers’ hero?
 - b) What was the hero teaching the men?
 - c) What do the words ‘you could hammer nails into him without his noticing it’ show?
- 5) Through the open door we could see the three cooks standing against the wall as if at bay; and from within came the monotonous beat of a familiar voice.
 - a) To whom does ‘we’ refer?
 - b) What did they hear?
 - c) What was the person speaking about?

V. Answer the following questions in about 30-40 words each:

- 1) When did Private Quelch first reveal his exceptional knowledge?
- 2) Corporal Turnbull was unfair to Private Quelch. Justify
- 3) Why did the soldiers find Quelch condescending?
- 4) Describe the incident when Quelch exhibited his knowledge of aircraft
- 5) Why was Corporal Turnbull intimidated by Quelch?

VI. Answer the following in detail:

- 1) Write a character sketch of Private Quelch.
- 2) You are Corporal Turnbull and you have nominated Private Quelch for permanent duties in the cookhouse. Write a diary entry narrating what led to this nomination and express your feelings regarding your experience with Quelch.

- 3) Private Quelch was condescending and he overwhelmed his comrades with his excessive enthusiasm to show his knowledge. In your view, how could Quelch have gained admiration and respect instead of unpopularity?
- 4) Imagine you are the author. Write a letter to a friend telling him about Private Quelch and why you and the other soldiers had a certain respect for him but now shun his company.

**PON VIDYASHRAM
HALFYEARLY WORKSHEET – IV**

SUB: ENGLISH COMMUNICATIVE

STD: IX

I. Read the following passage:

SLUMS ----- A FACT OF LIFE

It is not surprising that Delhi is poised on the brink of disaster. With two lakh people migrating to this metropolis every year. It is not difficult to see why the quality of life has deteriorated at such an alarming rate. The newspapers are full of crimes committed because of the breakdown of basic facilities and the corrosion of human values.

This brings us to slums --- the alleged breeding grounds of most of Delhi's problems. Over the years, the number of slums and unauthorized settlements has leapfrogged. There is hardly any residential colony in this city that is not hemmed in by them. Yet they too serve the purpose--- they provide cheap labour and captive vote banks. The very people who turn up their noses at the dirt, disease and filth that festers in these areas, use these 'breeding grounds' as a pool for domestic servants that can be hired and fired at will and daily wage labourers who are grateful for any kind of employment. Isn't it about time we examined our own role and acknowledged our responsibility for the proliferation of these slums?

On the basis of reading of the above passage, complete the following paragraph by writing the missing words/phrases

Since more than two lakh people migrate to Delhi every year, Delhi is ever suffering from a number of problems like a) _____ and b) _____. Slums are c) _____ colonies which serve two very important purposes: d) _____ and e) _____. Those who feel that those slums are places that f) _____ have no qualms in finding g) _____ and h) _____ from these slums who can be paid as low as one likes.

II. You have sent a money order of Rs.100 to Messrs Subroto Publishing House, 36, Tagore Gardens, Kolkata, as per the details given below. But it has not reached them till date. The details are: Money Order Registration No. 119 dated 21.08.2917. Your address is 11, Teachers' Colony, Naraingarh, Punjab. Write a letter of complaint to the Postmaster.

III. Your school building is spacious and beautiful. The school authorities provide a conducive environment for the healthy growth of every child. However, the school lags behind in cleanliness and hygiene. Imagine you are the Head Boy/Girl of the school and have been asked by the Principal to prepare a report on the sanitary conditions in the school with suggestions for improvement. Write the newspaper report in not more than 100 words

VILLA FOR SALE

IV. Extracts:

- 1) "Now let's see... IN that case, entirely furnished, with the exception of that little picture by an unknown artist... it belonged to my grandfather and I want to keep it..."
 - a) Who said these words and to whom?
 - b) What do the lines tell you about the picture?
 - c) What do the lines tell you about the speaker?
- 2) "That was a month ago and now I have only one thought, that is to get the wretched place off my hands. I would sacrifice it at any price. One hundred thousand francs if necessary and that's only twice what it cost me."
 - a) Who is the speaker of the above lines?
 - b) Why does the speaker refer to the place as 'wretched'?
 - c) What price does the speaker sell the place for?
- 3) Coming from me, it may surprise you to hear that you already appear to be at home. The choice of a frame is not so easy when you have such a delightful pastel to place in it.
 - a) Who is the speaker of the above lines?
 - b) What is the speaker trying to do?
 - c) What do the words 'delightful pastel' refer to?

- 4) Maid: If you would go and see them with your hair slicked back the way you do when you are dressing, Madame, I am sure they would engage you right away.
- To whom does 'they' refer?
 - What is the maid trying to be?
 - Why is the maid optimistic?
- 5) Gaston: You mean you've talked about nothing else. I've never talked about it. You see, you've talked about it so much that you thought that we are talking... You haven't even noticed that I've never joined in the conversation....
- To whom does 'you' refer?
 - What is the conversation Gaston is referring to?
 - What do the lines tell you about Gaston's nature?

V. Answer the following questions in about 30-40 words each:

- Why does Juliette put up the signboard 'For Sale' at night?
- Why does Juliette's maid ask for three hours off?
- What is Gaston's opinion about the villa?
- Why is Gaston not keen to buy a villa?
- What reasons did Gaston give Juliette and Jeanne for wanting to buy the villa?

VI. Answer the following in detail:

- Mrs. Al Smith is impatient and domineering. Justify.
- How does Gaston trick Juliette of the Carot painting?
- In what ways can ignorance and impatience lead one into a trap and cause losses beyond one's imagination? Give your answer in reference to 'Villa for Sale'
- People who are opportunistic and manipulative look for personal gains, regardless of how others may suffer. Justify the statement in context with 'Villa for Sale'

PON VIDYASHRAM
HALFYEARLY WORKSHEET – 5

SUB: ENGLISH COMMUNICATIVE

STD: IX

I. GAP FILLING

- 1) Some girls were playing football a) _____ the park. They were running b) _____ the ball. Suddenly a girl hit it so hard that it fell c) _____ the ditch.
- a) i) in ii) at iii) with iv) over
b) i) before ii) after iii) behind iv) with
c) i) into ii) out iii) with iv) inside
- 2) Once Martin Luther King a) _____ a public meeting. Suddenly someone b) _____ a shoe at him. But King c) _____ his cool.
- a) i) addressed ii) was addressing iii) had addressed iv) address
b) i) was throwing ii) threw iii) had thrown iv) throw
c) i) did not loose ii) was not losing iii) did not lose iv) did not lost
- 3) It is really satisfying when one a) _____ by hard work. Of the various factors responsible b) _____ success, concern for studies and health c) _____ plays a very important role.
- a) i) successii) succeeds iii) successful iv) successfully
b) i) to ii) for iii) towards iv) forward
c) i) to ii)will iii) too iv) of
- 4) The construction began around 1632 and was completed around 1653, employing thousands a) _____ artisans and craftsmen. The construction of the Taj Mahal was entrusted b) _____ a board of architects under imperial supervision. Lahauri is generally considered to c) _____ the principal designer.
- a) i) of ii) at iii) for iv) off
b) i) for ii) to ii) of iv) at
c) i) had ii) have iii) be iv) been

- 5) The Sahara a) _____ from the Red Sea, including parts of the Mediterranean coasts, to the outskirts of the Atlantic Ocean. To the south, it is b) _____ by the Sahel, a belt of semi-arid tropical Savanna that c) _____ the northern region of central and western Sub-Saharan Africa.
- a) i) stretches ii) stretch iii) stretched iv) stretching
 b) i) delimit ii) delimiting iii) delimited iv) delimits
 c) i) composes ii) compose iii) composed iv) is composing

II. EDITING:

- | | Incorrect | Correct |
|---|--|----------------|
| 1) India is very favourite that it have many rivers. Any of the river like the Ganga which originated on the Himalayas flows throughout a year. | a) _____
b) _____
c) _____
d) _____ | _____ |
| 2) All life on earth can ultimately is traced back on the sea. Creatures with limbs or fingers rather than fins have evolved of fishes about 335 million years ago. | a) _____
b) _____
c) _____
d) _____ | _____ |
| 3) On Onam, people conduct special prayers on Hindu temples. Although they is an important allowed part of a festival, non-Hindus are not allow to enter the temples. | a) _____
b) _____
c) _____
d) _____ | _____ |
| 4) "So you want other day off", shouted the office manager on his clerk. "Which excuse you have now? You have went for your uncle's funeral twice already." | a) _____
b) _____
c) _____
d) _____ | _____ |

5) In the beginning from human existence, needs was simple and many individual produced all that is necessary to sustain life

- a) _____
- b) _____
- c) _____
- d) _____

III. SENTENCE REORDERING:

- 1) are/dry/tough/bread crusts
- 2) trap/mice/of the/back/avoid/the
- 3) the bar/the back/to trap/falls/them/is where
- 4) the spirit/celebrates/the/womanhood/of/whole/world
- 5) of love,/care/she/sacrifice/and/is an epitome
- 6) plays/character/she/an/all-enveloping
- 7) percent/solid/is/two/in/form/fresh water/of
- 8) ice caps/it is/glaciers/and/in/found
- 9) by the people/for/water/use/available/fresh/in/the/ice caps is not
- 10)out/of/true/the/brings/life/colours/it

IV. SENTENCE TRANSFORMATION:

1) Pixie: Where should I put it?

Jerry: Put it in the bin.

Pixie: What's the difference?

Jerry: One is for glass and the other is for plastic.

Pixie asked Jerry a) _____. Jerry told her to put it in the other bin.

Pixie asked b) _____. Jerry replied that c) _____

2) Grandma : What happened, Rakesh?

Rakesh: Grandma. I lost my tooth.

Grandma : Don't worry. I will ask the tooth fairy to come tonight and give a new one.

Grandma asked Rakesh a) _____. Rakesh told his Grandma that
b) _____. His Grandma told him not to worry. She further added
that c) _____ that night and give him a new one.

3) Ramu: What do you want to do?

Sham: I want to go dancing.

Ramu: I don't know how to dance.

Sham: Don't worry. It's easy.

Ramu asked Sham a) _____. Sham told him b) _____.

Ramu told him c) _____. Sham told him not to worry as it was
easy.

4) Priya: Who is presiding over the function?

Riya: The District Collector will do that.

Priya: Who will distribute the prizes?

Priya asked Riya a) _____ over the function. Riya told her

b) _____. Priya also asked him c) _____.

5) Teacher: Vinod, why are you late today?

Vinod: I came on foot. I have an injury on my leg.

Teacher: Yesterday also you came late to the English class.

The teacher asked Vinod a) _____. He replied b) _____ and

had an injury on his leg. The teacher told him c) _____ the previous
day also.

V. OMISSIONS:

	Before	Word	After
1) Rajan and his friends planning a trip	_____	_____	_____
during the summer vacation. While all them	_____	_____	_____
were keen to get from the heat, no one	_____	_____	_____
could suggest place to visit.	_____	_____	_____

- | | | | |
|--|-------|-------|-------|
| 2) Norris sat a bench in the park | _____ | _____ | _____ |
| His back was to strip of bushes fenced | _____ | _____ | _____ |
| by park railings. It around | _____ | _____ | _____ |
| six early March evening. | _____ | _____ | _____ |
|
 | | | |
| 3) I believe that every culture its | _____ | _____ | _____ |
| Own beauty has evolved | _____ | _____ | _____ |
| Due special circumstances. | _____ | _____ | _____ |
| The differences need be respected. | _____ | _____ | _____ |
|
 | | | |
| 4) The short story originated Asia | _____ | _____ | _____ |
| Some thousands years ago, although | _____ | _____ | _____ |
| It was recognised a literary form | _____ | _____ | _____ |
| Only the recent years. | _____ | _____ | _____ |
|
 | | | |
| 5) Movies a different impact on | _____ | _____ | _____ |
| People. Viewers spend three hours the | _____ | _____ | _____ |
| Cinema hall and when they out | _____ | _____ | _____ |
| Their minds often blank. | _____ | _____ | _____ |

**PON VIDYASHRAM
HALFYEARLY WORKSHEET – 6**

SUB: ENGLISH COMMUNICATIVE

STD: IX

THREE MEN IN A BOAT

CHAPTER – 7

- 1) What has the narrator seen from the palace up to Hampton Church?
- 2) Why does the narrator think Harris is unwise?
- 3) Describe the narrator's visit to a village church
- 4) What was Harris interested in? Why had he joined the trip?
- 5) How did Harris send the boat into the bank?

CHAPTER – 8

- 1) What did the man expect of Harris and the narrator?
- 2) What was Harris' fixed idea? What did his friends think about him?
- 3) Who brought the German singer to sing a song? How did the narrator react to the song?
- 4) Was the song comic? What was it all about?
- 5) What was the Duchess of York fond of?

CHAPTER –9

- 1) What did the narrator find awkward to manage?
- 2) With whom did the narrator go on a river trip?
- 3) How did the narrator try to find Wallingford lock?
- 4) What information did the narrator get about Wallingford ?
- 5) Who told the narrator and his cousin that Wallingford lock did not exist there for the last one year?

CHAPTER –10

- 1) Where did the friends want to go at first?
- 2) How did they feel after eating the supper?
- 3) Why couldn't the narrator sleep that night?
- 4) How was the night described?
- 5) What story did the narrator relate?