

APEX PON VIDYASHRAM

Half - Yearly Worksheet 1

Subject: English Literature

Class 6

THE SCHOOL FOR SYMPATHY

I. Meanings:

1. Crutch. 2. Lamé. 3. Wish. 4. Terrible. 5. Glad. 6. Surprise. 7. Essential. 8. Expected. 9. Peep. 10. Frightening.

II. Opposites:

1. Simple. 2. Kindness. 3. Trust. 4. Appreciate. 5. Interesting. 6. Usual.

III. Homophones:

1. Heard. 2. Weak. 3. Need. 4. Meet. 5. Blue. 6. Red.

IV. Frame sentence:

1. Misfortune. 2. Assistance. 3. Authoritative.

V. E.R.C

1. 'Don't you ever peep?'

a) Who said this?

b) Whom did the speaker say this to?

c) Why was it said?

2. 'What do you see?'

- a) Who said this to Whom?
- b) What was the response for the above question?
- c) Write a short note about the author.

3. "Ah!" she replied, "then there is something in my system after all."

- a) Name the speaker.
- b) When did she say this?
- c) What does the speaker mean by her system?

VI. Answer the following:

1. What sight caught the narrator's first impression about Miss Beam's school?
2. What did the narrator think about Miss Beam? Was he right?
3. What had the narrator heard about Miss Beam's teaching methods? Had he heard rightly?
4. "The real aim of this school is not to teach thought but to teach thoughtfulness." What did Miss Beam mean by this?
5. What did the narrator see when he looked down from Miss Beam's window?
6. Explain, "She's not really lame. This is only her lame day. The others are not blind either. It is only their blind day."
7. What did the narrator feel after visiting Miss Beam's school?
8. If you were a student of Miss Beam's school, how will you take her system?
9. Why, for some children, is dumb day more difficult than blind day?

APEX PON VIDYASHRAM

Half - Yearly Worksheet 2

Subject: English Literature

Class 6

AS YOU LIKE IT

I. Meanings:

1. Wicked. 2. Exile. 3. Kind. 4. Attempt. 5. Amazement. 6. Delighted.
7. Stranger. 8. Decided 9. Seek. 10. Monastery.

II. Opposites:

1. Courage. 2. Affection. 3. Better. 4. Danger. 5. Loved. 6. Behind. 7. Decided. 8. Confess

III. Homophones:

1. Loved. 2. Lost. 3. For. 4. Would. 5. Sent.

IV. Frame sentence:

1. Merrymaking. 2. Disguised. 3. Wicked.

V. E.R.C

1. 'You must leave the court at once.'

- Who said this to whom?
- Why was it said?
- Name the lesson.

2. 'There is a foolish lover.'

- Who said this to whom?
- Who is foolish?

c) Why was the lover foolish?

3. 'If I bring in your daughter Rosalind, will you give her to Orlando here?'

a) Who said this to whom?

b) Who is Rosalind?

c) Name the author of the lesson.

VI. Answer the following questions:

1. Where did Rosalind and Orlando first meet?

2. Why was Rosalind and Celia living in the forest as a shepherd and shepherdess?

3. Why did Orlando wish to come off well in the wrestling match?

4. What had prompted Orlando to accept the challenge of an accomplished opponent?

5. Orlando's victory in the match was followed by another conflict in the story. What was it?

6. How did Celia meet her love?

7. Rosalind was loving and enterprising. Give evidence for each of these.

8. Poetic justice is a literary device in which ultimately virtue is rewarded and vice punished. How does the story bring this out?

9. How did Rosalind marry Orlando?

APEX PON VIDYASHRAM

Half - Yearly Worksheet 3

Subject: English Literature

Class 6

POETRY – YOU CAN'T BE THAT

I. Meanings.

1. Ambition 2. Fountains. 3. Hay. 4. Realise.

II. Opposites.

1. Fresh. 2. Stable. 3. Fulfil. 4. Understand. 5. Always

III. Rhyming Words.

1. That. 2. Things. 3. Hay.

IV. E.R.C

I. 'I'm not going to be a scientist.'

- a) What does the poet want to be then?
b) Why does he want to be?
c) Who is the speaker in this poem?

2. 'I'm going to be an ocean!'

- a) Why does the poet want to be?
b) List the things that the poet does not want to be in the second stanza.
c) Name the poem and the poet.

V. Answer the following:

1. How do the adults respond to the child's desire? Why?
2. Write a short note about the poet.
3. How does the speaker feel about the parent's response?
4. 'They do not realise that among them
 Walks a magician.' -Explain these lines.

PON VIDYASHRAM
Half - Yearly Worksheet 4

Subject: English Literature

Class 6

NON – DETAIL

CHAPTER - 6

I. Who said to Whom:

1. 'It is well. Give the counter sign.'
2. 'Now men – hard a port.'
3. 'Steady it is, sir.'
4. 'It's just the life for me.'
5. 'I'd rather be a pirate now that I've tried it.'
6. 'What do pirates have to do?'
7. 'Oh, just have a jolly time – take ships and burn them, and get money.'
8. 'It isn't thunder.'
9. 'I'd like to know who it is that's drowned.'
10. 'He wasn't bad, only mischievous.'

II. Fill in the blanks:

1. _____ had whipped him for drinking some cream.
2. The boys arranged to meet at a lonely spot on the river bank _____ miles from the village.
3. _____ seemed like an ocean at rest.
4. About _____ in the morning the raft grounded on the shallow shore.
5. The Red – handed was busy making a pipe out of a _____ and loading it with _____.
6. The Terror of the Seas and the _____ were wakened at times by their consciences.
7. The island was about _____ miles long and a quarter of a mile wide.
8. Tom Heard the school bell when he was far down _____.
9. A little _____ came crawling over a dewy leaf.
10. Tom was wading towards the _____.

III. Answer the following:

1. What did Joey Harper and Tom want to become?
2. What did Tom bring at midnight?

3. Who came to Tom with hard eyed and evidently with misery in his heart?
4. Which place was chosen for their activities as pirates?
5. Why did Huckleberry Finn joined with Tom?
6. What does 'Tom Sawyer' mean?
7. What does 'Joey Harper' mean?
8. When the boys came back to the camp what did they have for their breakfast?
9. With what did Tom wrote on the thin bark of a Sycamore tree?
10. What kind of boy was Tom according to Aunt Polly?

CHAPTER – 7

I. Who said to Whom:

1. 'Oh, shucks! Baby! You want to see your mother, I reckon.'
3. 'I won't. You can all go if you want to.'
4. 'Well, you'll wait a long time, that's all.'
5. 'Wait, wait. I want to tell you something.'
6. 'I've lost my knife. I'd better go and find it.'
7. 'I'll help you.'
8. 'Quick, boys! Go for the tent!'
9. 'Oh, if only I had his brass knob again.'
10. 'Sing! And put your hearts in it.'

II. Fill ups:

1. The boys spent the day between swimming and hunting for _____.
2. Joey began to wade off towards the _____.
3. _____ roared higher and higher.
4. The boys began playing a game in which each boy was the chief of an _____.
5. There was a rustle in the _____ that nobody noticed.

III. Answer the following:

1. What did Huck teach Tom and Joey?
2. What did Tom and Joey decide to learn?
3. What did the boys see in the midnight?
4. How did Becky Thatcher find herself in the deserted school house yard?
5. Why did Becky feel very miserable in the school house yard?
6. Name the people who entered the church with black dress.
7. Where had been the boys hiding?
8. Who shouted at the top of his voice to praise God?

9. What did the minister shout at the top of his voice?
10. Who spoke of the boys as the service proceeds?

CHAPTER – 8

I. Who said to Whom:

1. 'Oh, lots, but it's dim now.'
2. 'Well, try to remember, can't you?'
3. 'I just forgive you everything for that.'
4. 'Oh, here's a jolly one! Look at this!'
5. 'Please make friends, will you?'
6. 'I'll never speak to you again.'
7. 'How could I know you were looking at anything?'
8. 'They're thin - skinned and chicken – hearted.'
9. 'I won't say a word to save him.'
10. 'Who tore this book?'

II. Fill ups:

1. Aunt Polly said that Pip wasn't bad, only _____.
2. Aunt Polly went to call on _____ to tell her of Tom's marvellous dream.
3. Becky immediately lost interest in _____ picture books.
4. Becky resolved to let Tom get whipped on account of the damaged _____.
5. Mr. Dobbins wanted to be a _____.
6. _____ noticed that the key was in the lock.
7. _____ stepped in at the door and caught a glimpse of the picture.
8. Tom took the most merciless beating from _____.

III. Answer the following:

1. Why did Tom ignore Becky?
2. Why did Tom begin talking to Amy Lawrence?
3. To whom did Becky turn here attention?
4. Why did Becky turn her attention to Alfred?
5. How did Alfred show his dislike for Tom Sawyer?
6. What was Mr. Dobbin's ambition?
7. What prevented Mr. Dobbin to become a doctor?
8. Who opened Tom's desk and reached his book?
9. Who won back the love and gratitude of Rebecca Thatcher?

CHAPTER – 9

I. Who said to Whom:

1. 'Have you ever told anybody about – that?'
2. 'I reckon we're safe as long as we keep quiet.'
3. 'Don't you feel sorry for him sometimes?'
4. 'He's mended kites for me.'
5. 'You didn't forget all the things I did for you in the past.'
6. 'Call Thomas Sawyer!'
7. 'In the graveyard.'
8. 'Near as I am to you.'
9. 'Behind the elms that grow on the edge of the grave.'
10. 'They'd only catch him and put him in the prison again.'

II. Fill ups:

1. Becky Thatcher had gone to her _____ home to stay wither parents during vacation.
2. Tom and Huck could do was to continue to give Potter tobacco and _____.
3. Tom kept his ears open when anyone came out of the _____.
4. _____ dreams were full of horrors.
5. Red Indian Joe sprang for a _____.
6. The world that had frowned on _____, now took him to their hearts.
7. _____ had lost all confidence in human promises.

III. Answer the following:

1. Why did Tom take Huck to a lonely place?
2. What is the talk that Tom heard about?
3. What did Tom and Huck do to befriend Potter?
4. Why was Tom and Huck so frightened?
5. Why did Becky Thatcher go to her Constantinople home?
6. Where was Tom on the seventeenth of June midnight?
7. Where was Tom hidden?
8. Who escaped from the court?
9. Who haunted Tom's dreams with terrifying threats?
10. Did anyone find Red Joe after he escaped?

CHAPTER – 10

I. Who said to whom:

1. 'Who hides it?'
2. 'Let's try somewhere else.'
3. There might be a ghost.'
4. 'I think it's taking chances.'
5. 'Yes. Oh, my! let's run!'
6. 'Keep still! Don't move! They're coming right to the door.'
7. 'Now's our chance. Come!'
8. 'I can't. I'd die if they were to wake.'
9. 'Now you won't need to do that job.'
10. 'I don't know. May be it's the number of a house.'

II. Fill ups:

1. People don't go too near that _____ in that day or the night.'
2. The _____ were without glass.
3. The boys made their ways home through the woods that covered _____ Hill.
4. On _____, in the afternoon the boys took their tools and approached the haunted house.
5. _____ hung thickly from the wall.
6. The _____ was wrapped in a coloured blanket.
7. Red Joe's companion took from the bag _____ or _____ dollars for himself.
8. The two men examined the handful of _____.

III. Answer the following:

1. Why did the boys go to the haunted house?
2. What did the boys see inside the house?
3. Where did the boys hide?
4. Where did Tom and Huck begin digging for treasure?
5. What did the boys find in the corner of the house?
6. Who were the two men who entered the room?
7. Whose voice made the boys gasp and tremble?
8. Which place did they decide to travel together?
9. How much money have they carried with them?
10. Who had appeared in court against Red Joe?